



Quake, design by Arik Levy, is a set of supports for living spaces, versatile in construction and use, based on research into shapes, transparencies and materials. Small tables with multiple uses, which can be placed in any environment, made by alternating steel, wood, glass or stone.

## Materiali

### Metal structure

Chrome plated or painted steel with glides in anti-slip plastic material.

### Wooden structure

Solid wood. Felt glides.

### Wooden top

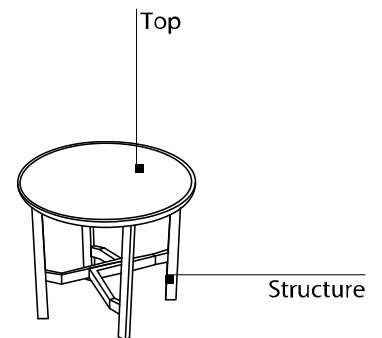
Solid wood.

### Glass top

Tempered, with shiny edge, smoky grey, 10 mm thickness.

### Marble top

Absolute black granite or Calacatta, water- and dirt-repellent treatment.



## Types and available finishes

### Small tables with wooden and top structure

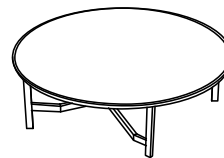
Ø 50 – h. 42 cm  
Ø 19<sup>5/8"</sup> – h. 16<sup>1/2"</sup>



Ø 60 – h. 48 cm  
Ø 23<sup>5/8"</sup> – h. 18<sup>7/8"</sup>



Ø 120 – h. 35 cm  
Ø 47<sup>1/4"</sup> – h. 13<sup>3/4"</sup>



### Small tables with metal structure

Ø 50 – h. 42 cm  
Ø 19<sup>5/8"</sup> – h. 16<sup>1/2"</sup>



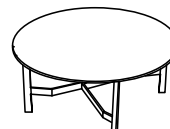
Top: glass, wood or marble

Ø 60 – h. 48 cm  
Ø 23<sup>5/8"</sup> – h. 18<sup>7/8"</sup>



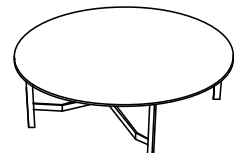
Top: glass, wood or marble

Ø 90 – h. 35 cm  
Ø 35<sup>3/8"</sup> – h. 13<sup>3/4"</sup>



Top: glass or marble

Ø 120 – h. 35 cm  
Ø 47<sup>1/4"</sup> – h. 13<sup>3/4"</sup>



Top: glass, wood or marble

## Use and maintenance

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The product was designed for domestic use as a top that can only support lightweight materials. Table tops are not to be used as work tops of any kind. Do not climb up on tables and do not sit on them; avoid impacts of all types against parts in plate glass; do not place weights on the ends of tables, as this may damage the table or cause it to capsize. Avoid doing maintenance jobs on the components of products yourself, contacting your retailer if anything goes wrong. Keep tops from remaining in contact with water or other liquids, even for brief periods. Do not place the tables close to sources of heat exceeding 45°C. Any odours that may be given off by the product, when unpacked, do not constitute a source of danger and disappear when it is exposed to an airy environment.

### **Maintenance of wooden and glass parts**

It is advisable to clean these parts with alcohol diluted with water, drying immediately with a soft cloth. All these operations should be carried out with the greatest of care, to keep from scratching the surface. Avoid the use of products containing acetone, ammonia, chlorine and solvents, abrasive products and waxes for furniture. Exposure to direct sunlight may alter the colour of the wood.

### **Maintenance of chrome or painted structure**

In order to maintain unaltered the aesthetic characteristics of these finishings throughout the course of time as well as preventing oxidation, it is necessary to carry out cleaning punctually, methodically and meticulously. For ordinary care, use a soft, dry cloth to remove dust. For greasy dirt (fingerprints), we recommend the use of standard glasscleaning detergents containing ammonia. Avoid products containing solvents and/or spirits and cloths with hard fibres (synthetic/linen) as they could ruin and/or scratch the surfaces. As regards the monthly cleaning of the shiny chrome finishing, treat the surfaces with products specifically suitable for cleaning/polishing metal.

### **Maintenance of marble top**

As regards normal maintenance, dust and dry residues, use a soft cloth. For stubborn dry dirt (dust which has penetrated into the porosity of the granite) it is advisable to use a close-knitted or a spongy cloth, slightly dampened with warm water and well wrung out. Clean by following the vein of the surface without applying too much pressure. As for both greasy and oily marks (fingerprints) it is recommended to treat the surfaces with a small sponge dampened with water and washing-up liquid. Afterwards go over the surfaces once again as described above. Products which contain solvents and/or methylated spirits as well as cloths with rigid fibres (linen and synthetic fibres) are to be avoided as these may ruin the varnish. Given the kind of treatment it is important to immediately remove stains following the above described procedures.

### **Disposal**

Once discarded, neither the product nor its components should be dispersed in the environment, but rather consigned to public disposal systems.